

JUST ONE MORE

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FADE IN:

EXT. PARKING LOT - DAY

A car pulls into a dirt parking lot.

INT. CAR - DAY

Young man, JOHN, puts the car in park. With his left hand rested on the steering wheel and his right hand still rested on the gear shift, John stares blankly in front of him, breathing heavily. He turns his attention to a picture hanging down off of his rear view mirror. Slowly, he reaches his hand off of the gear shift and places it behind the photo, allowing it to rest upon the palm of his hand.

John clutches the photo tightly, yanks it down, and hurries out of his car.

EXT. PARKING LOT - DAY

John puts the photo into his jacket pocket, lifts open the trunk of his car, and watches as the arm of young woman, MATTIA, flops out.

He grabs a white bed sheet and some rope from his trunk. The bed sheet is laid flat on the ground. The rope is thrown onto the bed sheet. John then lifts Mattia out of the trunk, places her onto the bedsheet, and closes his trunk.

EXT. PARK TRAIL - DAY

John, tightly gripping the bed sheet, trudges backwards dragging Mattia down a trail.

As he struggles with the weight of the body, his breathing becomes heavier.

John releases his grip off of the bed sheet, dropping the weight of Mattia's unconscious body.

Taking a moment to catch his breath, he takes a few steps away from the body. John turns his head and sees the abandoned barn in the distance. The bed sheet is gripped again and the body is pulled towards the barn.

INT. ABANDONED BARN - DAY

Still unconscious, Mattia's body sits propped up against a wall with her hands tied above her with her head down in her chest.

Frantically pacing back and forth, John pulls his phone from his back pocket. He calls his employer.

INT. EMPLOYER'S OFFICE - SAME TIME

The EMPLOYER, young woman, sits at her desk. She hears her phone RINGING and looks to see that John is calling. She answers it.

EMPLOYER

I take it you've made it to the barn with the target.

INTERCUT - PHONE CONVERSATION

JOHN

(frantic)

Yes, I've done everything you've asked of me. I stole the diamond you needed, I set that house on fire, and now yes, I kidnapped this woman and brought her to this creepy barn, ok!

The Employer sits back into her chair.

EMPLOYER

Good. You follow directions well.

JOHN

Yea, so now can you please release my family?

The Employer snickers.

EMPLOYER

There's a gun hidden beneath the leaves in the chicken coop.

JOHN

(yelling)

What? Did you say a gun?

John walks towards the chicken coop.

EMPLOYER

Take the gun and finish the job.

John swipes the leaves and debris away, revealing the gun. He picks up the gun and walks back toward Mattia.

Mattia's eyes opens and closes slowly.

JOHN

No, no, no, no the deal was I  
kidnap her as my last task so  
you'll release my family and leave  
me alone! I'm not killing anyone...

Mattia moves her legs, rustling the dirt and debris beneath her.

John looks in Mattia's direction.

JOHN (CONT'D)

(whispering)  
She's waking up.

Mattia picks her head up. Her eyes widen. She looks around at her surroundings and looks up, seeing her hands are tied up.

MATTIA

(yelling)  
Who are you? What do you want with  
me?

EMPLOYER

Finish your task. She won't be  
awake for long. By the time I call  
you back she better be dead.

The Employer ends the call.

John places his phone on the ground in front of him. He adjusts his grip on the gun, takes a couple steps closer to Mattia and points the gun to his head.

MATTIA

Please, I have a family. A husband,  
kids. They need me! Please don't do  
this.

Mattia is whimpering.

Keeping the gun held towards Mattia's head, John pulls the photo out from his pocket. He looks down at the photo then back up at Mattia. The photo goes back into his pocket.

JOHN  
My family needs me too. I'm sorry.

John pulls the trigger.

CUT TO BLACK.

A faint RINGING is heard.

FADE IN:

INT. ABANDONED BARN - SAME DAY

John stands with the gun still pointed at Mattia's head, shaking.

The faint RINGING grows louder, gradually leading into a phone RINGING.

He turns his head towards his phone, drops the gun and steps back.

John picks his phone up off of the ground.

JOHN  
There, it's done. Now tell me where you're keeping my family!

The Employer smirks.

EMPLOYER  
There's just one more task to complete before you'll be reunited with your family.

JOHN  
No! I'm done with your tasks! It's always "Just one more". I'm done. I'm not doing any more tasks.

EMPLOYER  
(serious)  
You have until the end of the night to get back to me about your next task. Otherwise, your family is dead.

JOHN  
Wait--

John's phone BEEPS, the call dropped. He drops to he knees, whimpering in disbelief.

INT. EMPLOYER'S OFFICE - DAY

The Employer grabs a red pen and crosses Mattia's name off of the hit list in her notebook. The last name on her list reads "John".

John's name is circled in red pen.

She closes her notebook and grabs her phone.

The center desk drawer is opened, revealing a gun.

She picks up the gun and closes the drawer.

The Employer drops her phone, notebook, and gun into her purse.

She grabs her purse, stands up out of her chair, and walks out of her office.

FADE TO BLACK.

**THE END.**