

DEVAUGHNA TULLOCH

MEDIA & ENTERTAINMENT

WEBSITE

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SKILLS

DIGITAL PRODUCTION

Adobe Premiere Pro

Adobe Photoshop

Adobe Indesign

Adobe Illustrator

Adobe After Effects

DaVinci Resolve

Final Draft 12

Canva

COMPUTER & SOCIAL MEDIA

Microsoft Office Suite

Google Workspace

Zoom + WebEx + Slack

YouTube

Instagram | TikTok | Snapchat

Linkedin | Twitter | Facebook

TECHNICAL

Canon C100 | Canon C200 | Canon 850D

Panasonic AG-DVX

DJI Mavic Air 2 | DJI Mavic 3

Teleprompter

LICENSES

FAA Part 107--Drone Pilot

EDUCATION

HIGH POINT UNIVERSITY
DECEMBER 2022

B.A. POPULAR CULTURE & MEDIA PRODUCTION

Presidential Scholar | Communication Fellow |

Alpha Chi Omega | Supplemental Instructor | Student

Government Association (SGA) Representative |

Dean's List Recipient (Spring 2020)

EXPERIENCE

MARATHON PRODUCTIONS, INC.

FREELANCE PRODUCTION ASSISTANT

America's Got Talent S19 Music Showcase | February 2024 - Present

- Manage venue access, coordinate with venue staff for setup requirements, and ensure compliance with event schedules and protocols
- Assist with the set up of recording equipment, ensuring proper functionality of recording devices and troubleshooting technical issues as needed
- Welcome and escort performers to the holding area, and maintain communication with producers to facilitate a seamless flow of performances

CSP MUSIC GROUP

FREELANCE VIDEOGRAPHER + DRONE PILOT

Artist Networking & Red Carpet Events | April 2023 - May 2023

- Managed multiple aspects of production simultaneously, including equipment setup, cinematography, and editing footage, adhering to tight schedules during live events, ensuring timely delivery of edited content
- Provided extensive event coverage, capturing red carpet moments, interviews, behind-the-scenes footage, and utilized the DJI Mavic 3 to capture aerial footage

BLACKTREE PRODUCTIONS

PRODUCTION ASSISTANT

Documentary | March 2021 - December 2022

- Managed equipment setup, talent coordination, travel booking, and location scouting, while also researching potential subjects and grants to support project funding
- Utilized Google Calendar and Microsoft Excel to track budgets, scheduling, and cast/crew details
- Assisted with filming 30+ hours of footage, leading interviews, creating shot lists, and operating boom mic; participated in post-production tasks such as footage organization, video editing, audio/sound design, and integrating B-roll footage

HIGH POINT UNIVERSITY

WRITER + PRODUCER + DIRECTOR + CINEMATOGRAPHER + EDITOR

Short Film | August 2022 - December 2022

- Developed the storyline, script, and visual concept, and directed a cast and crew of 10 individuals, providing clear guidance and leadership
- Scheduled and coordinated all production activities, including auditions, filming schedules, equipment rentals, location scouting, and crew assignments, to deliver a cohesive and polished 10-minute short film
- Managed all aspects of cinematography, including shot composition, lighting setup, and camera operation
- Demonstrated adaptability and problem-solving abilities while overseeing various stages of production, from pre-production planning to post-production editing, ensuring the project's timely completion

PRODUCTION CREW

HPU Vision | December 2019 - December 2022

- Actively participated in live studio productions for various university shows:
- **Point Blank:** Contributed behind the scenes as a versatile team member, fulfilling roles as a Camera Operator, Teleprompter Operator, Audio Technician, Graphics Operator, and Stage Manager
- **All Access:** Operated cameras and managed graphics during live news broadcasts, ensuring seamless production quality and visual storytelling for the audience's engagement
- **SportsLink:** Filmed a variety of live sporting events including lacrosse, basketball, and soccer, capturing key moments and action-packed sequences for ESPN+

SECRETARY + SOCIAL MEDIA CHAIR

Film Creator's Society | December 2019 - December 2022

- Recorded meeting minutes, distributed agendas, and managed correspondence to ensure smooth club operation
- Assisted in coordinating club events, workshops, and film screenings, contributing to the enrichment of members' experiences and fostering a sense of community
- Created and curated content for various social media platforms to showcase the club's activities, including behind-the-scenes footage, film trailers, and editing tutorials using DaVinci Resolve, enhancing the club's online presence and attracting new members

VICE PRESIDENT + SGA REPRESENTATIVE

Film Club | September 2019 - December 2022

- Led the organization in analyzing and recreating film scenes to study and apply various filmmaking techniques, fostering a collaborative learning environment and enhancing members' understanding of cinematic artistry
- Represented the club at Student Government Association meetings, advocating for club interests and initiatives, pitching budgets, proposing potential travel opportunities, and ensuring the club maintained good standing and charter status within the university community