

DEVAUGHNA TULLOCH

WEBSITE

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LINKED IN

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SKILLS

DIGITAL PRODUCTION

Adobe Premiere Pro

Adobe Photoshop

Adobe Indesign

Adobe After Effects

DaVinci Resolve

Final Draft 12

CapCut

Canva

COMPUTER & SOCIAL MEDIA

Microsoft Office Suite

Google Workspace

Zoom + WebEx + Slack

YouTube

Instagram | TikTok | Snapchat

Linkedin | Twitter | Facebook

TECHNICAL

Canon C100 | Canon C200 | Canon 850D

Panasonic AG-DVX | Sony HXR-NX5R

DJI Mavic Air 2 | DJI Mavic 3

Teleprompter

LICENSES

FAA Part 107--Drone Pilot

EDUCATION

HIGH POINT UNIVERSITY
DECEMBER 2022

B.A. POPULAR CULTURE & MEDIA PRODUCTION

Presidential Scholar | Communication Fellow

Supplemental Media Instructor | Alpha Chi Omega

Student Government Association (SGA) Representative

Dean's List Recipient (Spring 2020)

EXPERIENCE

PRODUCTION ASSISTANT | MARATHON PRODUCTIONS, INC.

America's Got Talent Music Showcase, February 2024 - Present

- Manage venue access, coordinate with venue staff for setup requirements, and ensure compliance with event schedules and protocols
- Assisted with setup, troubleshooting, and operation of recording equipment; facilitated a seamless flow of performances

VIDEOGRAPHER + DRONE PILOT | CSP MUSIC GROUP

Artist Networking & Red Carpet Events, April 2023 - May 2023

- Managed equipment setup, cinematography, and editing under tight schedules
- Provided extensive event coverage, including red carpet moments and interviews; captured aerial footage using DJI Mavic 3
- Edited event footage for highlight reels and social media posts

PRODUCTION ASSISTANT | BLACKTREE PRODUCTIONS

Documentary, March 2021 - December 2022

- Handled equipment setup, talent coordination, travel booking, location scouting, and tracked budgets and schedules using Google Calendar and Microsoft Excel
- Assisted in filming, interviews, shot list creation, post-production tasks, and conducted research for episode topics and guest bookings
- Found and incorporated compelling sound bites, video, and graphics

WRITER + PRODUCER + DIRECTOR + CINEMATOGRAPHER + EDITOR | DKPRODUCTIONS

Short Film, August 2022 - December 2022

- Developed storyline, script, and visual concept; directed a cast and crew of 10
- Coordinated all production activities, including auditions, schedules, equipment rentals, and crew assignments
- Managed cinematography and oversaw various stages of production; edited video, integrated B-roll footage, and designed audio/sound elements

PRODUCTION CREW | HIGH POINT UNIVERSITY

HPU Vision, December 2019 - December 2022

- Actively participated in live studio productions for various university shows:
- **Point Blank:** Contributed behind the scenes as a versatile team member, fulfilling roles as a Camera Operator, Teleprompter Operator, Audio Technician, Graphics Operator, and Stage Manager
- **All Access:** Operated cameras and managed graphics during live news broadcasts, ensuring seamless production quality and visual storytelling for the audience's engagement
- **SportsLink:** Filmed a variety of live sporting events including lacrosse, basketball, and soccer, capturing key moments and action-packed sequences for ESPN+

SECRETARY + SOCIAL MEDIA CHAIR | HIGH POINT UNIVERSITY

Film Creator's Society, December 2019 - December 2022

- Recorded meeting minutes and managed correspondence to ensure smooth club operation
- Assisted in coordinating club events, workshops, and film screenings, contributing to the enrichment of members' experiences and fostering a sense of community
- Created and curated content for various social media platforms to showcase the club's activities, including behind-the-scenes footage, film trailers, and editing tutorials using DaVinci Resolve, enhancing the club's online presence and attracting new members

VICE PRESIDENT + SGA REPRESENTATIVE | HIGH POINT UNIVERSITY

Film Club, September 2019 - December 2022

- Led the organization in analyzing and recreating film scenes to study and apply various filmmaking techniques, fostering a collaborative learning environment
- Represented the club at SGA meetings, advocating for club interests, pitching budget proposals, and ensuring the club maintained good standing within the university community